

ELIZABETH SWANSTROM

Department of English and American Literature
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EDUCATION

Ph.D., Comparative Literature, June 2008
University of California, Santa Barbara (UCSB)
M.A., Professional Writing, May 1998
University of Southern California
B.A., Classics, May 1996
New College of Florida

ARTICLES

“Capsules and Nodes & Ruptures and Flows: Circulating Subjectivity in Neal Stephenson’s *Snow Crash*.
Science Fiction Studies (forthcoming in March 2010). (13,000 words).
Rev. of *Love and Other Technologies: Retrofitting Eros for the Age of Information*, by Dominic Pettman.
JAC 28 (forthcoming in 2009). (2,800 words).
“Haunted Voiced, Hollow Spaces, and the Birth of the Rock Star Bride: Reassessing the Role of the Body
in William Gibson’s Cyberpunk Fiction.” *The Cultural Influences of William Gibson, the “Father” of
Cyberpunk Science Fiction*. Ed. Carl B. Yoke & Carol L. Robinson. Lewiston, NY: The Edwin Mellen
Press, 2007. 157-185.
“Healthy Lies and Downcast Eyes: Marketing Ethnic Identity in Sandra Cisneros’ *Caramelo*.” *Critical
Essays on Chicano Studies*. Ed. Ramón Espejo, Juan-Ignacio Guijarro, Jesús Lerate de Castro, Pilar
Marín, & María Ángeles Toda Iglesias. Bern: Peter Lang Publishing Group, 2007. 233-244.
“Wax Blocks, Data Banks, and File #0467839: The Archive of Memory in William Gibson’s Science
Fiction.” *InterActions: UCLA Journal of Education and Information Studies* 1.2 (2005). 10 Oct. 2007
<<http://repositories.cdlib.org/gseis/interactions/vol1/iss2/art7>>. (8,600 words).
“Landscape and Locodescription in William Gibson.” *Foundation: the International Review of Science
Fiction* 98 (Autumn 2006): 16-27.
“Records, Projections, and the Dixie Flatline: Character Loops in Adolfo Bioy Casares’ *La invención de
Morel* and William Gibson’s *Neuromancer*.” *Tinta Annex: Selected Proceedings of the Fifth Annual
Graduate Student Conference on Lusophone and Hispanic Literature and Culture* (Winter 2004): 161-
175.

RESEARCH APPOINTMENTS

Postdoctoral Fellow in the Digital Humanities. HUMLab <http://blog.humlab.umu.se/?page_id=338>.
Umeå University, Umeå, Sweden. Patrik Svensson, Director. 2010-2011.
Florence Levy Kay Postdoctoral Fellow in the Digital Humanities. Brandeis University. Waltham, MA,
2008-2010.
(GSR) Graduate Student Researcher / Project Coordinator for “The Transliterations Project” a multi-year
initiative devoted to the study and improvement of on-line reading practices
<<http://transliterations.english.ucsb.edu>>. University of California Multi-Campus Research Group.
Professor Alan Liu, Principal Investigator. 2006-2007.
(GSR) Graduate Student Researcher for “New Visions of Nature, Science, and Religion,” a multi-year
initiative dedicated to tracing intersections between nature, science, and religion.
<<http://www.newvisions.ucsb.edu/>>. UCSB. Professor James D. Proctor, Principal Investigator. 2004-
2005.

CONFERENCE PRESENTATIONS

“Animal, Vegetable, Digital: Decoding the Human in Digital Art.” Annual Conference, Society for
Literature, Science, and the Arts. Atlanta, GA. November 2009.
“Terminal Hopscotch: Navigating Networked Space in Talan Memmott’s *Lexia to Perplexia*.” Digital
Humanities 2009. Maryland Institute for Technology in the Humanities, University of Maryland,
College Park, MD. June 2009.

- “Non-Places on Page and Screen.” Seminar Co-convenor (with Jessica Pressman). Annual Conference, American Comparative Literature Association. Harvard University, Cambridge, Massachusetts, March 2009.
- “Reading Jeffrey Shaw’s ‘Legible City.’” Annual Convention, Modern Language Association. Chicago, Illinois. December 2007.
- “No Exit in Sight: Navigating Giselle Beiguelman’s ‘esc for escape.’” Annual Convention, Modern Language Association (poster session on Electronic Literature). Chicago, Illinois. December 2007.
- “Self versus Cell.f: Coding Identity and Mourning Subjectivity in Talan Memmott’s *Lexia to Perplexia*.” Annual Conference, Society for Literature, Science, and the Arts. Portland, Maine. November 2007.
- “Leto II, THX-1138, Logan 5, and 3Jane: Numbers in Names in Science Fiction.” World-Con (Academic Track). Anaheim, California. August 2006.
- “Technological Determinism and Textual Ecologies: Using Comics and Graphic Novels in the LCI (Literature and Culture of Information) Classroom” (with Kimberly Knight). The Comic-Arts Conference, the Academic Program of Comic-Con. San Diego, California. July 2006.
- “Some Avatar” (with Susan Lewak). N. Katherine Hayles’ “New Media Colloquium.” UCLA, Los Angeles, California. May 2006.
- “SoftBot, Knowbot, WebBot, or No-bot? How the Robot Lost Its Body in the Age of Information.” Annual Conference, American Comparative Literature Association. Princeton University, Princeton, New Jersey. March 2006.
- “Space Invaders: Using Games to Teach Writing in the Sciences.” Writing Program TA-Training Session. UCSB, Santa Barbara, CA. September 2006.
- “Hollow Voices, Haunted Spaces, and the Birth of the Rock Star Bride.” Annual Conference, International Association for the Fantastic in the Arts. Ft. Lauderdale, Florida. March 2005.
- “Loops, Lines, and Forking Time: Expressions of Infinity in Jorge Luis Borges’ Fiction.” Guest Lecture for Professor Suzanne Jill Levine’s Spanish 190, “Borges and His Precursors.” UCSB, Santa Barbara. February 2005.
- “Healthy Lies and Downcast Eyes: Marketing Ethnic Identity in Sandra Cisneros’ *Caramelo*.” *IV Congreso internacional sobre literatura chicana*. Universidad de Sevilla, Sevilla, Spain. May 2004.
- “Electronic Prayer.” University of Washington’s Graduate Student Colloquium, “The Story of the Way Things Are: the Intersection of Narrative and the Sciences.” Seattle, Washington. May 2002.

UNIVERSITY TEACHING

- Comparative Literature Program, Brandeis University. Comparative Literature 163A, “Mediums and Messages,” an upper-division course about literary practice and expressive communication technologies <<http://www.mediumsandmessages.wordpress.com>>. Fall 2009.
- Department of English and American Literature, Brandeis University. “Cyborgs and Subjectivity,” a graduate-level directed reading. Spring 2009.
- Department of English and American Literature, Brandeis University. English 48A, “Introducing (New) Media,” an orientation to issues in the digital humanities. <<http://www.introducingnewmedia.wordpress.com>>. Spring 2009.
- Department of English and American Literature, Brandeis University. Humanities 125A, “Self.net,” an upper-division/first-year graduate level course on networks, identity, and the age of information <<http://www.selfdotnet.wordpress.com>>. Fall 2008.
- Comparative Literature Program, UCSB. “Comparative Literature 30C: Major Works of European Literature, Romantics to the Moderns” <<http://www.cl30c.wordpress.com>>. Summer 2007.
- Comparative Literature Program, UCSB. “Comparative Literature 146: Robots,” an upper-division course focusing on intersections between literature and technology <<http://www.c146.wordpress.com>>. Summer 2006.
- Writing Program, UCSB. “Writing 50: Technology and Society, Writing and the Research Process” <<http://www.writing50.wordpress.com>>. Summer 2006.
- English Department, UCSB. “English 10: Data Made Flesh or Flesh Turned Code? Issues of Identity in the Digital Age: Introduction to Literature and the Culture of Information” <<http://www.lisaswanstrom.net/english10.htm>>. Spring 2005.
- Writing Program, UCSB. “Writing 2: Introduction to Academic Writing” <<http://www.lisaswanstrom.net/writing2.htm>>. 2002-2005.

OTHER TEACHING EXPERIENCE

English Teacher, The Pilgrim School, Los Angeles, California. Taught 7th and 9th grade classes in English, Journalism, and Mythology; contributed to the design, planning and development of the English Department's curriculum for the WASC accreditation process. 1998-2001.

Substitute Teacher, Teachers on Reserve, Woodland Hills, California. Taught classes in English, Spanish, Communications, and Humanities across Los Angeles County. 1997-1998.

Teaching Assistant, New College, Sarasota, FL. "The History of Poetics and Creative Theory." Professor Arthur Miller, Supervisor. 1995-1996.

Tutor of Latin and Greek, New College, Sarasota, FL. Professor Jonathan Moore, Supervisor. 1995-1996.

SERVICE

Managing Editor, *ARTmargins*, an on-line journal focusing on Eastern European visual culture <<http://www.artmargins.com>>. Sven Spieker, Editor-in-Chief, 2006-2008.

Archival Documents Editor, Bibliography Co-editor, *The Agrippa Files*, an on-line archive of artifacts related to William Gibson's *Agrippa: a book of the dead* <<http://agrippa.english.ucsb.edu/>>. Alan Liu, Editor, 2005-2007.

Graduate Student Representative for the Consortium of Literature, Culture, and Theory, UCSB <<http://www.cltc.ucsb.edu/>>. 2005-2006.

Tutor for the Oxnard Public Library's Adult Literacy Program, Oxnard, CA, 2005-2006.

Conference Assistant for Professor Sven Spieker's "Calculating Images: Representation by Algorithm in Science and Art" <http://www.mat.ucsb.edu/calc_images/>. UCSB, Winter 2005.

Conference Assistant for Professor Suzanne Jill Levine's "Literary Translation," UCSB, Spring 2004.

Member of the J. Paul Getty Volunteer Service Council, Malibu, CA, 1996-1997.

English Tutor and Creative Writing teacher, Girls, Incorporated, Sarasota, FL, 1995-1996.

AWARDS AND FELLOWSHIPS

Humanities Research Assistantship (Dissertation Fellowship), UCSB 2007-2008

Comparative Literature Dissertation Fellowship, UCSB, Spring 2007

Science Fiction Foundation Annual Essay Prize, Honorable Mention, 2005

Consortium for Literature, Theory, and Culture Travel Grant, 2005 & 2006

New Visions of Nature, Science, and Religion Research Stipend, UCSB, 2004-2005

Regents Fellowship (Small Departments), UCSB, 2001-2002 & 2004-2005

Comparative Literature Grant for Study Abroad, Spring 2004

AWP Intro Journals Award for Creative Nonfiction, 1998

New College Foundation Grant for Research and Travel, 1996

New College Foundation Scholarship, 1994-1996

REFERENCES

Professor Alan Liu, Chair
Department of English, UCSB
(805) 893-4673
ayliu@english.ucsb.edu

Professor Wolf Kittler
Germanic, Slavic, and Semitic Studies UCSB
(805) 893-2131
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Professor Rita Raley
Department of English, UCSB
(805) 893-3904
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Professor Sven Spieker
Germanic, Slavic, and Semitic Studies UCSB
(805) 893-2374
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Professor William B. Warner
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