

ELIZABETH SWANSTROM

Florence Levy Kay Fellow in the Digital Humanities
Department of English and American Literature
Brandeis University, Waltham, MA 02453
805-231-4809 | swanstro@gmail.com | www.swanstream.org

EDUCATION

Ph.D., Comparative Literature, June 2008
University of California, Santa Barbara (UCSB)
M.A., Professional Writing, May 1998
University of Southern California
B.A., Classics, May 1996
New College of Florida

ARTICLES

- “Capsules and Nodes & Ruptures and Flows: Circulating Subjectivity in Neal Stephenson’s *Snow Crash*.”
Forthcoming in *Science Fiction Studies*.
- Rev. of *Love and Other Technologies: Retrofitting Eros for the Age of Information*, by Dominic Pettman.
Forthcoming in *JAC* 28 (2009).
- “Haunted Voiced, Hollow Spaces, and the Birth of the Rock Star Bride: Reassessing the Role of the Body
in William Gibson’s Cyberpunk Fiction.” *The Cultural Influences of William Gibson*. Ed. Carl B. Yoke
& Carol L. Robinson. Lewiston, NY: The Edwin Mellen Press, 2007. 157-185.
- “Healthy Lies and Downcast Eyes: Marketing Ethnic Identity in Sandra Cisneros’ *Caramelo*.” *Critical
Essays on Chicano Studies*. Ed. Ramón Espejo, Juan-Ignacio Guijarro, Jesús Lerate de Castro, Pilar
Marín, & María Ángeles Toda Iglesias. Bern: Peter Lang Publishing Group, 2007. 233-244.
- “Landscape and Locodescription in William Gibson.” *Foundation: the International Review of Science
Fiction* 98 (Autumn 2006): 16-27.
- “Wax Blocks, Data Banks, and File #0467839: The Archive of Memory in William Gibson’s Science
Fiction.” *InterActions: UCLA Journal of Education and Information Studies* 1.2 (2005). 10 Oct. 2007
<<http://repositories.cdlib.org/gseis/interactions/vol1/iss2/art7>>. (8,600 words).
- “Records, Projections, and the Dixie Flatline: Character Loops in Adolfo Bioy Casares’ *La invención de
Morel* and William Gibson’s *Neuromancer*.” *Tinta Annex: Selected Proceedings of the Fifth Annual
Graduate Student Conference on Lusophone and Hispanic Literature and Culture* (Winter 2004): 161-
175.

CREATIVE WRITING

- “Land of the Gaping Mouths.” *What Wildness Is This: Women Write about the Southwest*. Ed. Susan Wittig
Albert. Austin, TX: University of Texas Press, 2007. 274-277.
- “Palindrome.” *Waking up American: Coming of Age Biculturally*. Ed. Angela Fountas. Emeryville, CA:
Seal Press, 2005. 31-48.
- “The Leaping Bavarians & Other Stories.” *Terminus Magazine* 2004: 165-186.
- “Lower Back Pain.” *Mid-American Review* Nov. 2001: 74-81.

CONFERENCE PRESENTATIONS

- “Terminal Hopscotch: Navigating Networked Space in Talan Memmott’s *Lexia to Perplexia*.” Digital
Humanities 2009. Maryland Institute for Technology in the Humanities, University of Maryland,
College Park, MD. June 2009.
- “Non-Places on Page and Screen.” Seminar Co-convenor (with Jessica Pressman). American Comparative
Literature Association’s Annual Conference. Harvard University, Cambridge, Massachusetts, March
2009.
- “Reading Jeffrey Shaw’s ‘Legible City.’” The Modern Language Association’s Annual Meeting. Chicago,
Illinois. December 2007.
- “Self versus Cell.f: Coding Identity and Mourning Subjectivity in Talan Memmott’s *Lexia to Perplexia*.”
Society for Literature, Science, and the Arts’ Annual Meeting. Portland, Maine. November 2007.

- “Technological Determinism and Textual Ecologies: Using Comics and Graphic Novels in the LCI (Literature and Culture of Information) Classroom” (with Kimberly Knight). The Comic-Arts Conference, the Academic Program of Comic-Con. San Diego, California. July 2006.
- “Some Avatar” (with Susan Lewak). N. Katherine Hayles’ “New Media Colloquium.” UCLA, Los Angeles, California. May 2006.
- “SoftBot, Knowbot, WebBot, or No-bot? How the Robot Lost Its Body in the Age of Information.” The American Comparative Literature Association’s Annual Conference. Princeton University, Princeton, New Jersey. March 2006.
- “Space Invaders: Using Games to Teach Writing in the Sciences.” Writing Program TA-Training Session. UCSB, Santa Barbara, CA. September 2006.

UNIVERSITY TEACHING EXPERIENCE

- Comparative Literature Program, Brandeis University, Fall 2009. Comparative Literature 163A, “Mediums and Messages,” an upper-division course about expressive communication technologies <<http://www.mediumsandmessages.wordpress.com>>.
- Department of English and American Literature, Brandeis University, Spring 2009. English 48A, “Introducing (New) Media,” an orientation to issues in the digital humanities <<http://www.introducingnewmedia.wordpress.com>>.
- Department of English and American Literature, Brandeis University, Spring 2009. “Cyborgs and Subjectivity.” English 352B: Directed Graduate Reading/Research.
- Department of English and American Literature, Brandeis University, Fall 2008. Humanities 125A, “Self.net,” an upper-division/first-year graduate level course on networks, identity, and the age of information <<http://www.selfdotnet.wordpress.com>>.
- Comparative Literature Program, UCSB, Summer 2007. “Comparative Literature 30C: Major Works of European Literature from the Romantics to the Moderns” <<http://www.cl30c.wordpress.com>>.
- Comparative Literature Program, UCSB, Summer 2006. “Comparative Literature 146: Robots,” an upper-division course focusing on intersections between literature and technology <<http://www.cl146.wordpress.com>>.
- Writing Program, UCSB, Summer 2006. “Writing 50: Technology and Society, Writing and the Research Process” <<http://www.writing50.wordpress.com>>.
- English Department, UCSB, Spring 2005. “English 10: Issues of Identity in the Digital Age, Introduction to Literature and the Culture of Information” <<http://www.lisaswanstrom.net/english10.htm>>.
- Writing Program, UCSB, 2002-2005. “Writing 2: Introduction to Academic Writing” <<http://www.lisaswanstrom.net/writing2.htm>>.

OTHER TEACHING EXPERIENCE

- English Teacher, The Pilgrim School, Los Angeles, California. 1998-2001. Designed and taught 7th and 9th grade classes in English, Journalism, and Mythology; contributed to the design, planning and development of the English Department’s curriculum for the WASC accreditation process in 2000-2001.
- Substitute Teacher, Teachers on Reserve, Woodland Hills, California, 1997-1998. Subbed for classes in English, Spanish, Communications, and Humanities across Los Angeles County.
- Teaching Assistant, New College, Sarasota, FL, 1995-1996. “The History of Poetics and Creative Theory.” Professor Arthur Miller, Supervisor.
- Tutor of Latin and Greek, New College, Sarasota, FL, 1995-1996. Professor Jonathan Moore, Supervisor.

RESEARCH APPOINTMENTS

- Florence Levy Kay Fellow in the Digital Humanities. Department of English and American Literature. Brandeis University. Waltham, MA, 2008-2010.
- Graduate Student Researcher / Project Coordinator for “The Transliterations Project” a multi-year initiative devoted to the study and improvement of on-line reading practices <<http://transliterations.english.ucsb.edu>>. Santa Barbara, CA, 2006-2007. Professor Alan Liu, Principal Investigator.
- Graduate Student Researcher for “New Visions of Nature, Science, and Religion,” a multi-year initiative dedicated to tracing intersections between nature, science, and religion.

<<http://www.newvisions.ucsb.edu/>>. 2004-2005. UCSB. Professor James D. Proctor, Principal Investigator.

S E R V I C E

Managing Editor, *ARTmargins*, an on-line journal focusing on Eastern European visual culture <<http://www.artmargins.com>>. Sven Spieker, Editor-in-Chief, 2006-2008.
Archival Documents Editor, Bibliography Co-editor, *The Agrippa Files*, an on-line archive of artifacts related to William Gibson's *Agrippa: a book of the dead* <<http://agrippa.english.ucsb.edu/>>. Alan Liu, Editor, 2005-2007.
Panelist for the Writing Program's TA-training Sessions, UCSB, Fall 2005.
Graduate Student Representative for the Consortium of Literature, Culture, and Theory, UCSB <<http://www.cltc.ucsb.edu/>>. 2005-2006.
Tutor for the Oxnard Public Library's Adult Literacy Program, Oxnard, CA, 2005-2006.
Conference Assistant for Professor Sven Spieker's "Calculating Images: Representation by Algorithm in Science and Art" <http://www.mat.ucsb.edu/calc_images/>. UCSB, Winter 2005.
Conference Assistant for Professor Suzanne Jill Levine's "Literary Translation," UCSB, Spring 2004.
Member of the J. Paul Getty Volunteer Service Council, Malibu, CA, 1996-1997.
English Tutor and Creative Writing teacher, Girls, Incorporated, Sarasota, FL, 1995-1996.

A W A R D S A N D F E L L O W S H I P S

Humanities Research Assistantship (Dissertation Fellowship), UCSB 2007-2008
Comparative Literature Dissertation Fellowship, UCSB, Spring 2007
Science Fiction Foundation Annual Essay Prize, Honorable Mention, 2005
Consortium for Literature, Theory, and Culture Travel Grant, 2005 & 2006
New Visions of Nature, Science, and Religion Research Stipend, UCSB, 2004-2005
Small Departments Regents Fellowship, UCSB, 2001-2002 & 2004-2005
Comparative Literature Grant for Study Abroad, Spring 2004
Graduate Fees Fellowship, UCSB, 2001-2007
AWP Intro Journals Award for Creative Nonfiction, 1998
New College Foundation Grant for Research and Travel, 1996
New College Foundation Scholarship, 1994-1996

R E F E R E N C E S

Professor William B. Warner
Department of English, UCSB
Santa Barbara, CA
(805) 893-3478
warner@english.ucsb.edu

Professor Wolf Kittler
Germanic, Slavic, and Semitic Studies UCSB
Santa Barbara, CA
(805) 893-2131
kittler@gss.ucsb.edu

Professor Alan Liu, Chair
Department of English, UCSB
Santa Barbara, CA
(805) 893-4673
ayliu@english.ucsb.edu

Professor Sven Spieker
Germanic, Slavic, and Semitic Studies, UCSB
Santa Barbara, CA
(805) 893-7626
spieker@gss.ucsb.edu