

CURRICULUM VITAE

Elizabeth Anne Swanstrom (Lisa)

Lisa.Swanstrom@utah.edu | <http://www.swanstream.org/>

HIGHER EDUCATION

Ph.D., Comparative Literature, June 2008

University of California, Santa Barbara (UCSB)

M.P.W., Master's in Professional Writing (equivalent to an MFA), May 1998

University of Southern California

B.A., Classics, May 1996

New College of Florida

EMPLOYMENT

Director of Graduate Studies, Department of English, University of Utah. Salt Lake City, UT. July 2020-present.

Associate Professor of English, University of Utah. Salt Lake City, UT. July 2016-present.

Assistant Professor of English, Florida Atlantic University (FAU). Boca Raton, FL. January 2011-2016.

Postdoctoral Fellow in the Digital Humanities. HUMlab <<http://blog.humlab.umu.se/>>. Umeå University, Umeå, Sweden. 2010-2011.

Florence Levy Kay Postdoctoral Fellow in the Digital Humanities (Co-sponsored by the Mellon Foundation). Department of English, Brandeis University (Brandeis U.). Waltham, MA, 2008-2010.

HONORS AND AWARDS

2nd Place Prize, N. Katherine Hayles Award for Criticism of Electronic Literature for "Small Screen Fictions," a special issue of *Paradoxa*. Co-edited with Astrid Ensslin and Pawel Frelik. 2019.

Elizabeth Agee Manuscript Prize for "Animal, Vegetable, Digital." University of Alabama Press, 2015.

Shortlist, Science Fiction Research Association's Pioneer Prize for "Capsules and Nodes and Ruptures and Flows: Circulating Subjectivity in Neal Stephenson's *Snow Crash*." *Science Fiction Studies*, 2011.

Honorable Mention, Science Fiction Foundation Annual Essay Prize for "Landscape and Locodescription in William Gibson." *Foundation*, 2005.

AWP Intro Journals Award for Creative Nonfiction for "The Divers." *Metropolitan Review*, 1998.

GRANTS AND FELLOWSHIPS

Individual

UMFA and Marriott Library Collections Grant, Sponsored by the Mellon Foundation, for "Inventory of Affects: William Bartram's *Travels* and Mark Dion's "*Travels Reconsidered*." Funding provided to hire two graduate students to assist in annotation, encoding, and review of an online project.

"Incentive Fellowship" for one semester of research leave. Internal award from the College of Humanities at the University of Utah (Spring 2020).

Residency with The Finnish BioArt Society's "Field_Notes: Ecology of the Senses." University of Helsinki's Kilpisjärvi Biological Station in Lapland, Finland. September 2018.

Greenhouse Fellowship for work in the Environmental Humanities. University of Stavanger, Norway (UiS). Summer 2018.

U of U. International Travel and Research Grant Program to travel to the Electronic Literature Organization's annual conference in Porto, Portugal. 2017.

FAU, Office of Undergraduate Research and Inquiry's Curriculum Grant Program. Pre-proposal accepted to create a new course on the topic of "New Media and Literary Production." 2015-2016.

FAU, Research and Other Creative Activity (ROCA) Advisory Board Faculty Research Support grant to develop an online project on the topic of William Gibson's "Agrippa: a Book of the Dead."

FAU, ROCA Grant for Individual Research to conduct archival research for "Animal, Vegetable, Digital." 2013.

Humanities Research Assistantship (Univ. Dissertation Fellowship), UCSB 2007-2008.

Comparative Literature Fellowship (Dept. Dissertation Fellowship), UCSB, Spring 2007.

Consortium for Literature, Theory, and Culture Travel Grant, 2005 & 2006.

New Visions of Nature, Science, and Religion Research Stipend, UCSB, 2004-2005.

Regents Fellowship (Small Departments), UCSB, 2001-2002 & 2004-2005.

Comparative Literature Grant for Study Abroad, Spring 2004.

New College Foundation Grant for Research and Travel, 1996.

New College Foundation Scholarship, 1994-1996.

Collaborative

U of U, Tanner Center for the Humanities Grant of \$1,500 to support a Research Interest Group in the Digital Humanities. *P.I.* 2016-2018.

FAU, Arts & Letters Creative/Artistic Grant of \$2,000 to support a collaborative art project on the topic of digital art and social justice. Claudia Afanador Llach, P.I. *Participant.* 2015-2016.

FAU, Arts & Letters Creative Collaborative Grant of \$5,000 to support a "Digital Arts and Social Justice" art exhibit. Julie Ward and Rod Faulds, P.I.s. *Participant.* 2015-2016.

FAU, Arts & Letters Collaborative Research Grant to bring Sharon Daniel to FAU. Wendy Hinshaw and Becka McKay, Co-P.I.s (English). *Participant.* 2015-2016.

FAU, Arts & Letters Collaborative Research Grant on the topic of "The Digital Humanities and Social Justice" <<https://amplabfau.wordpress.com/category/special-events/>>. *Co-P.I.* with Drs. Block (History), Holman (Political Science), and Hinshaw (English), 2014-2015.

NEH, Office of Digital Humanities' Start-up Grant to fund the CELL Search Engine <<https://securegrants.neh.gov/publicquery/main.aspx?f=1&gn=HD-51866-14>>, Charles Baldwin, P.I. (West Virginia University). *Team member*, in collaboration with the CELL Team, the Electronic Literature Organization, and the Electronic Literature Directory, 2014.

FAU, Tech Fee Grant to Create the Advanced Media Production Lab (AMP Lab) <<https://amplabfau.wordpress.com/>>, *Co-P.I.* with Drs. Hinshaw and Barrios, 2013.

FAU, WAC Departmental Development Grant to create the Certificate in Professional Writing. *Co-P.I.* with Drs. Hinshaw, Mason, and Barrios, 2012.

PUBLICATIONS

Monograph

Swanstrom, Lisa. *Animal, Vegetable, Digital: Experiments in New Media Aesthetics and Environmental Poetics*. Tuscaloosa, AL: University of Alabama Press, 2016.

Edited Volumes

Swanstrom, Lisa and Eric Dean Rasmussen. "Natural Media." A special-topics "gathering" for the *electronic book review*. Winter 2019.

Swanstrom, Lisa, Pawel Frelik, and Astrid Ensslin. Co-editors of "Small Screen Fictions." A special issue of *Paradoxa*. Spring 2018.

Swanstrom, Lisa. "Digital and Natural Ecologies." A special-topics "gathering" for the *electronic book review* <<http://www.electronicbookreview.com/thread/criticalecologies/peripheral>>. Spring 2016.

Swanstrom, Lisa and Jessica Pressman. Co-Editors of special issue of *Digital Humanities Quarterly* on the topic of “The Literary” <<http://digitalhumanities.org:8081/dhq/vol/7/1/index.html>>. Fall 2013.

Juried or Refereed Journal Articles and Book Chapters

- Swanstrom, Lisa. “Digital Currents, Oceanic Drift, and the Evolving Ecology of the Temporary Autonomous Zone.” *Contemporary Archipelagic Thinking: Towards New Comparative Methodologies and Disciplinary Formations*. Eds. Yolanda Martinez-San Miguel and Michelle Stephens. Lanham, MD: Rowman & Littlefield, 2020: 191-212.
- Swanstrom, Lisa. “the taxonomy is imprecise.” *The Digital Imaginary*. Ed. Roderick Coover. New York: Bloomsbury, 2019: 87-94.
- Swanstrom, Lisa. “The Effulgence of the North”: Introduction to *electronic book review* gathering on “Natural Media.” *electronic book review* (2019).
- Swanstrom, Lisa. “Divination.py: a Lyric Algorithm for the Augury of Attunement.” *Open Art Journal* (CAA). <https://artjournal.collegeart.org/?page_id=11102>. Spring 2019.
- Swanstrom, Lisa. “A Field Guide to Artificial Nature.” *New Frontiers in Spatial Concepts*. <<http://ejournal.uvka.de/spatialconcepts/archives/2141>>. Winter 2018.
- Swanstrom, Lisa. “Nora Unchained and ‘Margo Rising’: Evil Twins at the Limits of Genre.” *Extrapolation* 58.3 (December 2017): 181-208.
- Swanstrom, Lisa. “External Memory Drives: Deletion and Digitality in William Gibson’s “AGRIPPA (A book of the dead).” *Science Fiction Studies*. Spring 2016. (30 pages).
- Swanstrom, Lisa. “The Peripheral Future”: Introduction to *electronic book review* gathering on “Digital and Natural Ecologies.” *electronic book review* <<http://www.electronicbookreview.com/thread/criticalecologies/peripheral>>. (Spring 2016): (5,600 words).
- Swanstrom, Lisa. “Nature’s Agents: Chreods, Code, Plato, and Plants.” *electronic book review* <<http://www.electronicbookreview.com/thread/electropoetics/natural>>. (Fall 2014): (12,000 words).
- Swanstrom, Lisa. “Galatea’s Riposte: the Reception and Receptacle of Interactive Fiction” *electronic book review* <<http://electronicbookreview.com/thread/electropoetics/galatea>>. (Fall 2013): (8,900 words).
- Swanstrom, Lisa and Jessica Pressman. “Digital Humanities and/as the Literary: Introduction to Digital Humanities Quarterly special issue on “the Literary” <<http://digitalhumanities.org:8081/dhq/vol/7/1/000154/000154.html>>. (Fall 2013): (4,000 words).
- Swanstrom, Lisa. “Mr. Wednesday’s Game of Chance: Causality and Constant Conjunction in American Gods.” *Neil Gaiman and Philosophy*. Eds. Tracy Bealer, Rachel Luria, and Wayne Yuen. Peterborough, NH: Open Court, 2012. 3-19.
- Swanstrom, Lisa. “‘Terminal Hopscotch’: Navigating Networked Space in Talan Memmott’s *Lexia to Perplexia*.” *Contemporary Literature* (Fall 2011): 493-521.
- Swanstrom, Lisa. “Capsules and Nodes & Ruptures and Flows: Circulating Subjectivity in Neal Stephenson’s *Snow Crash*.” *Science Fiction Studies* (March 2010): 54-80.
- Swanstrom, Lisa. “Haunted Voiced, Hollow Spaces, and the Birth of the Rock Star Bride: Reassessing the Role of the Body in William Gibson’s Cyberpunk Fiction.” *The Cultural Influences of William Gibson, the “Father” of Cyberpunk Science Fiction*. Ed. Carl B. Yoke & Carol L. Robinson. Lewiston, NY: The Edwin Mellen Press, 2007. 157-185.
- Swanstrom, Lisa. “Healthy Lies and Downcast Eyes: Marketing Ethnic Identity in Sandra Cisneros’ Caramelo.” *Critical Essays on Chicano Studies*. Ed. Ramón Espejo, Juan-Ignacio Guijarro, Jesús Lerate de Castro, Pilar Marín, & María Ángeles Toda Iglesias. Bern: Peter Lang Publishing Group, 2007. 233-244.
- Swanstrom, Lisa. “Landscape and Locodescription in William Gibson.” *Foundation: the International Review of Science Fiction* 98 (Autumn 2006): 16-27.

- Swanstrom, Lisa. "Wax Blocks, Data Banks, and File #0467839: The Archive of Memory in William Gibson's Science Fiction." *InterActions: UCLA Journal of Education and Information Studies* 1.2 (2005). <<http://repositories.cdlib.org/gseis/interactions/vol1/iss2/art7>>. (8,600 words).
- Swanstrom, Lisa. "Records, Projections, and the Dixie Flatline: Character Loops in Adolfo Bioy Casares' *La invención de Morel* and William Gibson's *Neuromancer*." *Tinta Annex: Selected Proceedings of the Fifth Annual Graduate Student Conference on Lusophone and Hispanic Literature and Culture* (Winter 2004): 161-175.
- Swanstrom, Lisa. "Computer-Aided Prayer: Faith in Bits and the Cinema," *New Contemplative Review, Journal of Spirituality Studies*. 1.1 (Summer 2004). (4,600 words).

Miscellaneous Shortforms: Interviews, Book Reviews, Review Essays, Short Essays, Encyclopedia Entries, Notes, & Curation.

- Swanstrom, Lisa. Rev. *Gender and Environment in SF*. Eds. Bridgitte Barclay and Christy Tidwell. *Science Fiction Studies* 47.2 (2020): 269-271.
- Swanstrom, Lisa. NOTES section: "Synthetic Sexuality, Plastic Futurity." *Science Fiction Studies* 47.2 (2020): 312-315.
- Swanstrom, Lisa. "Snowclones." Contribution to the "Thinking through the Pandemic" Symposium. Eds. Anindita Banerjee and Sherryl Vint. *Science Fiction Studies* 47.3 (2020): 369-371.
- Reprint. Review essay. "A New 'Gospel of the Three Dimensions': Expanding the Boundaries of Digital Literature in Jörgen Schäfer and Peter Gendolla's *Beyond the Screen*." *Post-Digital Dialogues and Debates from electronic book review*. Ed. Joseph Tabbi. NY: Bloomsbury, 2020.
- Interview: "Climate Bot Panegyric: a Conversation with Nigel Leck, creator of AI_AGW." Interview included in the *electronic book review's* special gathering on the topic of "Natural Media" (2019).
- Maj, Krzysztof M., et al. Interview with Pawel Frelik, Paul Kincaid, Lisa Swanstrom, and Sherryl Vint. "Science fiction's sources and sequels." *Creatio Fantastica* 2.59 (2019): 145-168 (In Polish).
- Swanstrom, Lisa. Rev. MIT Technology Review's *Twelve Tomorrows*, ed. Wade Roush (Cambridge, MA: MIT Press, 2018), 256 pages. *American Literary History*, Online Reviews Section (December 2019): <https://academic.oup.com/alh/pages/alh_review_series_17>.
- Swanstrom, Lisa. NOTES section: "Science Fiction and the Digital Humanities." *Science Fiction Studies* 45.3: 642-645 (Nov. 2018).
- Swanstrom, Lisa. NOTES section: "Science Fiction at the MLA." *Science Fiction Studies* 44.2: (Jul. 2017) 402-404.
- Swanstrom, Lisa. Interview with Matt Kenyon, 2015 TED Fellow and Co-founder of the S.W.A.M.P. (Studies of Work Atmospheres and Mass Production) Collective: "Useful Fictions." *electronic book review* (spring 2016). <https://electronicbookreview.com/essay/intersectional-ecologies-matt-kenyons-useful-fictions-an-interview/>.
- Swanstrom, Lisa. Book review: "Historicizing the Human," a review of Despina Kakoudaki's *Anatomy of a Robot*. *Science Fiction Studies* (Jul. 2015): 380-383.
- Swanstrom, Lisa. Encyclopedia entry: "Cyberpunk." *Johns Hopkins Guide to Digital Media*. Lori Emerson, Ben Robertson, and Mari-Laure Ryan, Editors. Baltimore, MD: Johns Hopkins UP, 2014: 113-118.
- Swanstrom, Lisa. Rev. "Deterring Technological Determinism through a Culture of Design: Anne Balsamo's *Designing Culture: the Technological Imagination at Work*." *Metascience* (Nov. 2012): 45-46. <<http://www.springerlink.com/content/f761728375733814/>>
- Swanstrom, Lisa. Rev. Essay: "A New 'Gospel of the Three Dimensions': Expanding the Boundaries of Digital Literature in Jörgen Schäfer and Peter Gendolla's *Beyond the Screen*." *Electronic Book Review*. (Spring 2012): <<http://www.electronicbookreview.com/thread/electropoetics/expanded>>: 3,700 words.
- Swanstrom, Lisa. Interview and Q&A with Matt Kenyon of the S.W.A.M.P. Collective. HUMlab. Spring 2010.
- Swanstrom, Lisa. Curated exhibition of the digital artwork of the S.W.A.M.P. Collective. HUMlab. Spring 2010.

- Swanstrom, Lisa. Rev. *Digitize this Book*, by Gary Hall; *From Gutenberg to Google*, by Peter L. Shillingsburg; and *Poetic Acts and New Media*, by Tom O'Connor. *American Literature* (March 2011): 466-468.
- Swanstrom, Lisa. Entry on "Science Fiction and Environmentalism." *A Sense of Wonder: a Century of Science Fiction*. Ed. Leigh Grossman. Rockville, MD: Wildside Press, 2011. 606-607.
- Swanstrom, Lisa. Rev. *Machine-Age Comedy*, by Michael North, and *Exfoliations: Reading Machines and the Upgrade Path*, by Terry Harpold. *American Literature* (May 2010): 447-449.
- Swanstrom, Lisa. Rev. *Love and Other Technologies: Retrofitting Eros for the Information Age*, by Dominic Pettman. *JAC: Rhetoric, Writing, Culture, Politics* 28 (June 2010): 790-798.

Other Scholarly Writing

- Swanstrom, Lisa. Contributor, course materials for the pedagogical section of ELMCIP's *Anthology of European Electronic Literature*. Ed. Maria Engberg and Talan Memmott. Bergen, Norway: ELMCIP, 2012 <<http://anthology.elmcip.net/>>.
- Swanstrom, Lisa and "TeamFAU." Curator, "Spore 1.0." Curator for *in media res* / Media Commons Project's theme on "Media and Technology" (April 2011). Co-authored with the FAU students in my LIT6932 graduate seminar: Lindsay Averill, Connor Boyle, Jennifer Cox, Valorie Ebert, Taylor Howard, Russell Krum, Phil Mazzeo, and Kalisha Thomas. <<http://mediacommons.org/imr/2011/04/26/spore-11>>.

Work in Progress

- Invited book chapter: Alberto, Maria and Elizabeth Swanstrom. "Dialectic of the Digital: William Gibson, Science Fiction, and the Evolution of the Digital Humanities." *William Gibson and the Futures of Contemporary Culture*. Eds. Mitch R. Murray and Mathias Nilges. Iowa City: U of IA P (2021). In press.
- Invited book chapter: Swanstrom, Lisa. "From Plastic to the Plastiglomerate." *After Plastic: Literary and Artistic Responses*. Ed. Caren Irr. Minneapolis: U of MN P. (Under contract).
- Invited book chapter and Algorithm: Swanstrom, Lisa. "Sentimental Nature, New Media, and the "Not-So-Pathetic Fallacy." *Nouveaux médias. Mythes et expérimentations dans les arts*. Eds. André Gunthert, Thomas Kirchner, Marie-Madeleine Ozdoba. Paris-Berlin, Deutsches Forum für Kunstgeschichte (DFK—Paris) / NAIMA Editions, 2021. Under contract.
- Abstract: Swanstrom, Lisa. "Coding Literary Ecologies." DH2020 Book of Conference Abstracts. In production.

Creative Work

- Swanstrom, Lisa. "Land of the Gaping Mouths" (creative non-fiction). *What Wildness Is This: Women Write about the Southwest*. Ed. Susan Wittig Albert. Austin, TX: U. of TX Press, 2007. 274-277.
- Swanstrom, Lisa. "The Leaping Bavarians" (fiction). *Closer Magazine*. 1.26 (2004).110-111:120.
- Swanstrom, Lisa. "Palindrome" (creative non-fiction). *Waking up American: Coming of Age Biculturally*. Ed. Angela Fountas. Emeryville, CA: Seal Press, 2005. 31-48.
- Swanstrom, Lisa. "Lower Back Pain" (fiction). *Mid-American Review* Nov. (2001): 74-81.
- Swanstrom, Lisa. "The Divers" (creative non-fiction). *The Metropolitan Review*. 1.2 Fall/Winter (1998): 20-24.

SCHOLARLY PRESENTATIONS

Invited Talks

- "Sexy Snails, Erotic Ontologies, and Tainted Ecologies: Switching up the Synsets of the Virtual." Virtual Ecologies: 9th Annual Natura Conference on Science and Epistemology (Rutgers University Interdisciplinary Graduate Student Working Group). Rutgers U., New Brunswick. March 6, 2020.
- "*Animal, Vegetable, Digital* and the case for 'Bad Environmentalism.'" Communicating Climate Crisis Workshop. Winona State University. Winona, Minnesota. November 15, 2019.

- “Literary and Computational Codes: an Alternate History.” Institutionen för språkstudier, Umeå universitet. Sweden. June 2018.
- “Animal Vegetable Digital.” EcoDH Seminar. University of Bergen (UiB), Norway. June 12, 2018.
- “Coding Literary Ecologies: a Field Guide.” Greenhouse Lunch for Environmental Humanities. UiS, Norway. June 7, 2018.
- “Blogging Plants, Phoning Glaciers, Reading Waters: Nature as Correspondent in Digital Media.” Green Lunch for the Environmental Humanities. U. of U. December 2016.
- “Encoding the Ocean: Water as Reader in *Slippingglimpse*.” Archipelagos, Oceans, and the Americas Symposium. BYU. Provo, UT. October 2016.
- “SF in the Classroom.” Campbell Science Fiction Conference: “From the Fringes to the Classroom: What’s Next in Science Fiction Education?” University of Kansas. Lawrence, KS. June 2015.
- “How Green My e-Garden Grows: UCSB Comparative Literature Job Market Workshop. October 2012 <<http://www.complit.ucsb.edu/news-events/entry/265>>.
- “Teaching Science Fiction.” Science Fiction Symposium. University of California, Riverside. Riverside, CA. May 2012.
- “Welcome to the Green House: Science Fiction, Conservation, and the Future of Domestic Space.” Keynote address: Science Fiction Across Media: Alternative Histories, Alien Futures Conference. Umeå University, Sweden. April 2012.
- “Metadata and Pedagogy.” Knowledge Organization and Data Modeling in the Humanities. Brown University. Providence, RI. March 2012.
- “Power Zoom: Reading the Future through the Lens of the Past.” Digital Platforms and the Future of Books. University of Florida’s Digital Assembly. Gainesville, FL. January 2012.
- “Green Mansions, Pixel Forests: Simulating Nature and Stimulating Environmentalism.” Media Places Conference. HUMlab. Umeå University, Umeå, Sweden. December 2010 <<http://culturetech.se/mediaplaces/>>.

Workshops/Exhibits

- “White Lists, Stop Lists, and Word Clouds: Using Voyant for Literary Analysis.” Workshop for the Digital Matters Lab. U. of U. December 2018.
- “Virtual Urbanity: Video Games and the Natural World.” Presenter and Moderator (with T.J. Ferrill). The Provisional City: Utah Symposium of Literature and Science. U. of U. April 12-14, 2017.
- “Using Voyant.” Lightning talk for the Digital Matters Lab initiative. U. of U. December 2016.
- “Text Encoding and the TEI.” Lightning talk for the Digital Matters Lab initiative. U. of U. November 2016.
- “Going to Market.” UCSB Comparative Literature Job Market Workshop. October 2013;
“On *Debates in the Digital Humanities*.” UCSB. October 2013.
- “Space Invaders: Using Games to Teach Writing in the Sciences.” Writing Program TA-Training Session. UCSB, Santa Barbara, CA. September 2006.

Conference Presentations

- “From Plastic to the Plastiglomerate.” ICFA 2020 (Accepted). Live conference canceled. Spring 2020.
- “Coding Literary Ecologies.” DH 2020 (Accepted). Live conference canceled. Summer 2020.
- “A Field Guide to Artificial Nature.” The Artificial Natures Symposium, sponsored by the Ideal Spaces Working Group, in concert with its exhibition for the 2018 Venice Architecture Biennale. Venice, Italy. June 2018.
- “the taxonomy is imprecise”: Samantha Gorman’s *Pry* and Håkan Jonson and Johannes Heldén’s *Encyclopedia*.” Electronic Literature Organization Annual Meeting. Porto, Portugal. June 2017.
- “The Cyborg Is the Garden.” Presenter and Moderator. The Provisional City: Utah Symposium of Literature and Science. U. of U. April 12-14, 2017.
- “Natural Media.” Convener. Roundtable sponsored by the MLA’s MS Visual Culture Forum. Modern Language Association’s Annual Meeting. Philadelphia, PA. Jan. 2017.

- “To Trespass in Sweet Valley: Evil Twins and Economic Essentialism in Francine Pascal’s Young Adult Franchise.” International Conference for the Fantastic in the Arts. Orlando, FL. March 2015.
- “The Sublime Nature of Empress & Hierophant—or, Re-mixing Romanticism in Second Life.” International Conference for the Fantastic in the Arts. Orlando, FL. March 2014.
- “Nature’s Agents: Chreods, Code, Plato, and Plants.” *Locating the Text: Electronic Literature Organization Annual Meeting*. Paris, France. Sept. 2013.
- “The Strange Syntax of AL and HAL: ALPHA 60, the HAL-9000, and the Tension Between Visual and Verbal Signs in 2001 and *Alphaville*.” International Conference for the Fantastic in the Arts. Orlando, FL. March 2013.
- “Digital Technology, Environmental Aesthetics, Eco-critical Discourse.” Convener, special session. Modern Language Association’s Annual Meeting. Boston, MA. Jan. 2013.
- “Greening the Game: Community, Conservation, Online Play.” Electronic Roundtable on Teaching with Games. Modern Language Association’s Annual Meeting. Boston, MA. Jan. 2013.
- “Galatea’s Riposte: The Reception and Receptacle of Interactive Fiction.” Electronic Literature Organization’s Annual Conference. West Virginia University. Morgantown, WV. June 2012.
- “A Single Frame of a Bird in Flight.” American Comparative Literature Association’s Annual Conference. Brown University, Providence, RI. March 2012.
- “Darwin’s Evolutionary Signposts in *Voyage of the Beagle* and H.G. Wells’ *Time Machine*.” International Conference for the Fantastic in the Arts. Orlando, FL. March 2012.
- “Wares from the Winter Market: William Gibson, Cyberpunk Fiction, and Digital Culture.” Brown Bag Research Series. Department of English, FAU. Boca Raton, FL. October 2011.
- “I 0 You’: Grant Morrison’s *We3* and the Language of Animal Alterity.” The Comic-Arts Conference, the Academic Program of Comic-Con. San Diego, California. July 2011.
- “Greening the Game: Conservation, Community, and Online Play.” Digital Humanities Research Roundtable. HUMlab. Umeå University, Umeå, Sweden. November 2010.
- “e-Vocative Cases: Electronic Literature, Digitality, and Direct Address.” Digital Humanities 2010. King’s College, London. July 2010.
- “The Digital Stitch: Subjectivity, Suture, and the Appearance of Code.” Society for Literature, Science, and the Arts. Riga, Latvia. June 2010.
- “Tunnel Vision: Spelunking the Screen and Exploring the Text of Tim Burton’s *Alice in Wonderland* and Lewis Carroll’s *Alice’s Adventures in Wonderland*.” Media, Popular Culture, and the Uses of Fiction. Department of Languages. Umeå University. May 2010.
- “Terminal Hopscotch: Navigating Networked Space in Talan Memmott’s *Lexia to Perplexia*.” Digital Humanities 2009. Maryland Institute for Technology in the Humanities, University of Maryland, College Park, MD. June 2009.
- “Non-Places on Page and Screen.” Seminar Co-convener (with Jessica Pressman). American Comparative Literature Association’s Annual Conference. Harvard University, Cambridge, MA. March 2009.
- “Reading Jeffrey Shaw’s ‘Legible City.’” The Modern Language Association’s Annual Meeting, Chicago, IL. December 2007.
- “No Exit in Sight: Navigating Giselle Beiguelman’s ‘esc for escape.’” The Modern Language Association’s Annual Meeting (poster session). Chicago, Illinois. December 2007.
- “Self versus Cell.f: Coding Identity and Mourning Subjectivity in Talan Memmott’s *Lexia to Perplexia*.” Society for Literature, Science, and the Arts’ Annual Meeting. Portland, Maine. November 2007.
- “Reading as Gathering.” New Reading Interfaces Working Group Conference. Translitteracies Project. UCSB, Santa Barbara, CA. May 2007.
- “Leto II, THX-1138, Logan 5, and 3Jane: Numbers in Names in Science Fiction.” World-Con (Academic Track). Anaheim, California. August 2006.

- “Technological Determinism and Textual Ecologies: Using Comics and Graphic Novels in the LCI (Literature and Culture of Information) Classroom” (with Kimberly Knight). The Comic-Arts Conference, the Academic Program of Comic-Con. San Diego, California. July 2006.
- “Some Avatar” (with Susan Lewak). N. Katherine Hayles’ “New Media Colloquium.” UCLA, Los Angeles, California. May 2006.
- “SoftBot, Knowbot, WebBot, or No-bot? How the Robot Lost Its Body in the Age of Information.” The American Comparative Literature Association’s Annual Conference. Princeton University, Princeton, New Jersey. March 2006.
- “Hollow Voices, Haunted Spaces, and the Birth of the Rock Star Bride.” International Conference for the Fantastic in the Arts. Ft. Lauderdale, Florida. March 2005.
- “Healthy Lies and Downcast Eyes: Marketing Ethnic Identity in Sandra Cisneros’ *Caramelo*.” IV *Congreso internacional sobre literatura chicana*. Universidad de Sevilla, Sevilla, Spain. May 2004.
- “Electronic Prayer.” University of Washington’s Graduate Student Colloquium, “The Story of the Way Things Are: the Intersection of Narrative and the Sciences.” Seattle, Washington. May 2002.

Other Scholarly Projects

- Co-Editor, *Electronic Book Review*. 2018-present. Joseph Tabbi, Editor.
<<http://www.electronicbookreview.com>>.
- Co-Editor. *Science Fiction Studies* <<http://www.depauw.edu/sfs/>>. 2016-present. Arthur B. Evans, Managing Editor.
- Intern, XML Encoder, Women Writers Project
<<http://www.wwp.northeastern.edu/about/index.html>>. Fall 2009. Brown University. Julia Flanders, Editor.
- (GSR) Graduate Student Researcher / Project Coordinator for “The Transliterations Project,” a multi-year initiative devoted to the study and improvement of on-line reading practices
<<http://transliterations.english.ucsb.edu>>. Santa Barbara, CA. 2006-2007. Professor Alan Liu, Principal Investigator.
- Archival Documents Editor, Bibliography Co-editor, *The Agrippa Files*, an on-line archive of artifacts related to William Gibson’s *Agrippa: a book of the dead* <<http://agrippa.english.ucsb.edu/>>. 2006-2008. Santa Barbara, CA. Alan Liu, Editor.
- Managing Editor, *ARTmargins*, an on-line journal focusing on Eastern European visual culture
<<http://www.artmargins.com>>. Sven Spieker, Editor-in-Chief, 2006-2008.
- (GSR) Graduate Student Researcher for “New Visions of Nature, Science, and Religion,” a multi-year initiative dedicated to tracing intersections between nature, science, and religion.
<<http://www.newvisions.ucsb.edu/>>. 2004-2005. UCSB. Professor James D. Proctor, Principal Investigator.

TEACHING

Certificate Program in Digital Culture Studies.

Created and Coordinated with David Roh, the English Department, and the Dean of the College of Humanities. The Program was approved in 2019 and Launched in 2021. I am currently (Spring 2021) teaching HUM2010, the brand-new gateway course for the Certificate.

Undergraduate Courses Taught at the University of Utah

ENGL5650, “Frankensteins,” Fall 2018
ENGL2225, “Science Fiction,” Fall 2016, Spring 2018, Spring 2019
ENGL2095, “Literature by the Numbers,” Spring 2017, Fall 2017, Fall 2018, Fall 2019
ENGL5995, “Digital Humanities,” Spring 2017, Spring 2019

Graduate Courses Taught at the University of Utah

ENGL6810, “Digital Humanities,” Spring 2018, Fall 2019

Graduate Courses Taught at Florida Atlantic University

LIT6943, "Science Fictional Ecologies," Spring 2016
ENG6932, "Colloquium in English," Fall 2015, Fall 2012
LIT6932, "Utopian Literature," Spring 2014
ENG6009 "Principles and Problems of Literary Study," Fall 2013
LIT6318, "Science Fiction and Environment," Fall 2012
ENG5018, "Literary Criticism I," Spring 2012
LIT6932, "New Cyborg Theory," Spring 2011

Undergraduate Courses Taught at Florida Atlantic University

ENL3425, "Classical Mythology," Spring 2016
LIT4001, "Dystopian Fiction," Fall 2015
LIT4434, "Literature and the Environment," Spring 2015
CRW4930, "Writing Science Fiction," Spring 2015
LIT3312, "Literary Theory," Spring 2016, Spring 2015, Spring 2014
ENG4932, "Honors Seminar," Fall 2014
LIT2010, "Interpretation of Fiction," Fall 2014, Fall 2011
LIT3313, "Science Fiction," Spring 2014, Spring 2012
AML4630, "Latin@ Literature," Spring 2013
LIT3312, "Fantasy Literature," Spring 2013, Spring 2011
ENG3822, "Introduction to Literary Studies," Spring 2013, Fall 2011
AML3121, "20th Century American Novel," Spring 2012

Independent Directed Studies Taught at Florida Atlantic University

LIT 6905, "Posthuman Subjectivities," (Graduate) Fall 2011
IDS 4905, "Robots and Artificial Cognition," Summer 2014, Fall 2014, Spring 2015
IDS 4905, "Ecology, SF, and Digital Culture," Fall 2014
IDS 4905, "Electronic Literature," Fall 2014

Thesis Advising at the University of Utah

Doctoral Committee Member, Maria Alberto, English Dept. (in progress)
Doctoral Committee Member, Eric Blix, English Dept. (in progress)
Doctoral Committee Member, Jace Brittain, English Dept. (in progress)
Doctoral Committee Member, Andrew Bumstead, English Dept. (in progress)
Doctoral Committee Member, Sean Collins, English Dept. (in progress)
Doctoral Committee Member, Kelly Craig, English Dept. (in progress)
Doctoral Committee Member, Noam Dorr, English Dept. (graduated in 2020)
Doctoral Committee Member, Liza Flum, English Dept. (in progress)
Doctoral Committee Member, Bobby Kennedy, English Dept. (in progress)

MA Advisor, Andrew Bumstead, English Dept. (graduated in 2019)

MA Advisor, Elizabeth Strong, English Dept. (in progress)

MA Thesis Committee Member, Nathan Housley, History Dept. (graduated in 2019)

MA Thesis Committee Member, Madeleine Bavley, Environmental Humanities (in progress)

MA Thesis Committee Co-chair, Tiana Birrell, Environmental Humanities (graduated in 2019)

MA Thesis Committee Member, Davey Cox, Environmental Humanities (graduated in 2020)

MA Thesis Committee Member, Nic Apodaca, Environmental Humanities (graduated in 2020)

Other Thesis Advising

Undergraduate Honors Thesis Advisor, Sarah Bischoff, English Dept. (graduated in 2019)
Doctoral Committee Member, Kenton Taylor Howard, English Dept. "Texts and Technology Program," University of Central Florida (in progress).

Thesis Advising at Florida Atlantic University

M.A. Theses:

Committee Member, Jessica Barton, Women's Studies Program (Graduated in 2013)
Committee Member, Pami Beveridge, English Dept. (Graduated in 2016)
Committee Member, Connor Boyle, English Dept. (Graduated in 2013)
Committee Member, Kim Copeland, Communication Dept. (Graduated in 2012)
Committee Member, Jennifer Cox, English Dept. (Graduated in 2013)
Committee Chair, Laura de Arce Diaz, English Dept. (Graduated in 2016)
Committee Member, Janette Duvall, English Dept. (Graduated in 2014)
Committee Member, Valorie Ebert, English Dept. (Graduated in 2012)
Committee Chair, Travis Finch, English Dept. (Graduated in 2016)
Committee Member, Jessica Furth, English Dept. (Graduated in 2016)
Committee Member, Ashley Harrington, English Dept. (Graduated in 2013)
Committee Chair, Rachel Hartnett, English Dept. (Graduated in 2016)
Committee Member, Gabby Helo, English Dept. (Graduated in 2015)
Committee Chair, Kenton Taylor Howard, English Dept. (Graduated in 2012)
Committee Chair, Adella Izarry, English Dept. (Graduated in 2013)
Committee Member, Erin Kiley, English Dept. (Graduated in 2013)
Committee Member, Kristin McGlothlin, English Dept. (Graduated in 2013)
Committee Chair, Megan Mandell, English Dept. (Graduated in 2013)
Committee Member, Donovan Ortega, English Dept. (Graduated in 2015)
Committee Chair, Sterling Osborne, English Dept. (Graduated in 2014)
Committee Member, Ben Parham, English Dept. (Graduated in 2014)
Committee Member, Advitiya Sachdev, English Dept. (Graduated in 2016)
Committee Chair, Monica Sedore, English Dept. (Graduated in 2012)
Committee Chair, Zach Stewart, English Dept. (Graduated in 2013)
Committee Member, Horldring Velcy, English Dept. (Graduated in 2014)
Committee Chair, Rosemary Toulas, English Dept. (Graduated in 2016)

Dissertation/Doctoral Exam Committees

Dissertation Committee Member, Lindsay Averill, Comparative Studies Program (Graduated in 2017)
Exam Committee Member, Valorie Ebert, Comparative Studies Program (2014-2016)

Courses at Brandeis University

Comparative Literature Program, Brandeis University, Fall 2009. Comparative Literature 163A, "Mediums and Messages," an upper-division course about literary practice and expressive communication technologies <<http://www.mediumsandmessages.wordpress.com>>.
Department of English and American Literature, Brandeis University, Spring 2009. English 352B, Directed Research, "Cyborgs and Subjectivity," graduate-level directed reading course.
Department of English and American Literature, Brandeis University, Spring 2009. English 48A, "Introducing (New) Media," an orientation to issues in the digital humanities. <<http://www.introducingnewmedia.wordpress.com>>.
Department of English and American Literature, Brandeis University, Fall 2008. Humanities 125A, "Self.net," an upper-division/first-year graduate level course on networks, identity, and the age of information <<http://www.selfdotnet.wordpress.com>>.

Courses at UCSB

- Comparative Literature Program, UCSB, Summer 2007. “Comparative Literature 30C: Major Works of European Literature from the Romantics to the Moderns”
<<http://www.cl30c.wordpress.com>>.
- Comparative Literature Program, UCSB, Summer 2006. “Comparative Literature 146: Robots,” an upper-division course focusing on intersections between literature and technology
<<http://www.c146.wordpress.com>>.
- Writing Program, UCSB, Summer 2006. “Writing 50: Technology and Society, Writing and the Research Process” <<http://www.writing50.wordpress.com>>.
- English Department, UCSB, Spring 2005. “English 10: Data Made Flesh or Flesh Turned Code? Issues of Identity in the Digital Age: Introduction to Literature and the Culture of Information”
<<http://www.lisaswanstrom.net/english10.htm>>.
- Writing Program, UCSB, 2002-2005. “Writing 2: Introduction to Academic Writing”
<<http://www.lisaswanstrom.net/writing2.htm>>.

Guest Lectures & Guest Panelist

- “Robots in Science Fiction.” Guest lecture for Professor Frank Drew’s “Automation” course in the Honors College. U. of U. September 2019.
- “Animal, Vegetable, Digital.” Guest lecture for Professor Diana Leong’s “Environmental Humanities” course. U. of U. April 2018.
- Guest Panelist. Faculty Roundtable for Shawn Adrian’s ENGL 3001: Excelling as an English Major. U. of U. October 2016 & October 2017.
- Guest Lecture for Professor Elizabeth Callaway’s “Environmental Humanities.” U. of U. August 2016.
- “Close & Distant Reading.” Guest Lecture for Professor Adam Bradford and Marcella Munson’s “History of the Book” graduate seminar in Comparative Studies. FAU. April 2015.
- Guest Lecture for Professor Catherine Nesci’s graduate seminar in Comparative Literature. UCSB. October 2013.
- “Introducing Electronic Literature.” Guest lecture for Stephanie Hendrick’s “Media, Culture, Society” course. HUMlab. Umeå University, Umeå, Sweden. November 2010.
- “Animal, Vegetable, Digital.” Guest lecture for Professor Tom King’s “Cultural Production” course. Brandeis U. November 2009.
- “Electronic Literature.” Guest lecture for Professor John Plotz’s “Reading Literature” course. Brandeis U. April 2009.
- “& now? what [not] now?: Poetry and Fiction on Page and Screen.” Guest lecture for Professor Gish Jen’s “Writing Fiction” course. Brandeis U. November 2008.
- “Loops, Lines, and Forking Time: Expressions of Infinity in Jorge Luis Borges’ Fiction.” Guest Lecture for Professor Suzanne Jill Levine’s Spanish 190, “Borges and His Precursors.” UCSB, Santa Barbara. February 2005.

Other Teaching Experience

- English Teacher, Pilgrim School, Los Angeles, California. 1998-2001. 7th and 9th grade classes in English, Journalism, and Mythology; contributed to the design, planning and development of the English Department’s curriculum for the Western Association of Schools and Colleges (WASC) accreditation process in 2000-2001.
- Substitute Teacher, Teachers on Reserve, Woodland Hills, California, 1997-1998. Subbed for classes in English, Spanish, Communications, and Humanities across Los Angeles County.
- Teaching Assistant, New College, Sarasota, FL, 1995-1996. “The History of Poetics and Creative Theory.” Professor Arthur Miller, Supervisor.
- Tutor of Latin and Greek, New College, Sarasota, FL, 1995-1996. Professor Jonathan Moore, Supervisor.

ACADEMIC SERVICE

University of Utah

Director of Graduate Studies, English Department, U. of U., 2020-present.
Member, Dee Council of Fellows, U. of U., 2018-present.
Member, Digital Matters Lab Steering Committee, Marriott Library, U. of U., 2018-2019.
Member, Search Committee for Professor of Creative Writing. English Dept., U. of U., 2018-2019.
Member, Search Committee for V.A.P. in Digital Humanities. English Dept., U. of U., Spring 2018.
Chair, Search Committee for the Digital Matters Lab Director, Marriott Library, U. of U., 2017-2018.
Member, Graduate Committee; English Department, U. of U., 2017-present.
Member. Graduate Research Fellowship Committee. The Graduate School of the U. of U. April 2017 and April 2019.
Member, Curriculum Committee; English Department, U. of U., 2016-2017.
Member, Digital Humanities Committee; English Department, U. of U., 2016-2017.
Member, Digital Matters Lab Steering Committee; College of Humanities, U. of U., 2017-2018.
Member, Digital Matters Lab Feasibility Committee; College of Humanities, U. of U., 2017-2018.
Member, Advisory Board; Symposium of Literature and Science; U. of U., 2016-2017.
Member, DHU2/NEH/ODH Planning Committee; U. of U., 2016-2017.
Organizer, “Critical Digital Humanities” Research Interest Group; College of Humanities, U. of U., 2017-2019.
Organizer, “Digital Humanities” CTLE Learning Community; Center for Teaching and Learning Excellence; U. of U., 2017-2019.
Consultant, Department of Communication DH Job Search Committee; College of Humanities, U. of U., 2016.

Florida Atlantic University

Faculty Liaison for the College of Arts and Letters, the Office of Undergraduate Research and Inquiry, Distinction through Discovery Program, FAU, 2015-present.
Member, Undergraduate Research Curriculum Committee (URCC). FAU, 2015-present.
Member, STEAM Committee, College of Arts and Letters, FAU, 2014-present.
Member, Graduate Committee; English Department, FAU, 2013-present.
Member, Tech. and Pedagogy Committee; English Department, FAU, 2013-present.
Member, Writing Committee; English Department, FAU, 2011-2013.
Member, Job Search Committee; English Department, FAU, 2012-2013.

Service to the Profession

Critical Ecologies Thread Editor. *Electronic Book Review* <<http://www.electronicbookreview.com/>>. 2016-2020. Joseph Tabbi, Editor.
Delegate, MLA Assembly, for the Visual Culture Sub-Group of the Media Studies Forum. Modern Language Association. 2018-2020.
Member, Visual Culture Sub-Group of the Media Studies Forum (Formerly the Media and Literature Discussion Group), Modern Language Association, 2013-2018 (elected).
Editorial Consultant. *Science Fiction Studies*. 2012-2016. Arthur B. Evans, Managing Editor.
Peer Review Advisor, *Digital Humanities Quarterly*. 2010-present. Julia Flanders, General Editor.
Editorial Working Group Member, the Electronic Literature Organization’s Electronic Literature Directory <<http://directory.eliterature.org/>> (ELD). 2009-2020. Davin Heckman, Project Director.
Reader (anonymous reviewer), Austrian Science Fund (FWF), Digital Scholarship in the Humanities, *ecoZon@*, *Extrapolation*, *Journal of the Fantastic of the Arts*, Liverpool UP, *MELUS*, MIT Press, Open Public Studies, Riksbankens Jubileumsfond (Sweden’s Humanities Fund), Routledge, Wesleyan UP (Various dates).
Reader (anonymous reviewer), Electronic Literature Organization Conference. 2015, 2016, 2017, 2018. Electronic Literature Organization.

Reader (anonymous reviewer), Digital Humanities Conference. 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019. Alliance of Digital Humanities Organizations.

Graduate Student Representative for the Consortium of Literature, Culture, and Theory, UCSB
<<http://www.cltc.ucsb.edu/>>. 2005-2006.

Service to the Community

Tutor for the Oxnard Public Library's Adult Literacy Program, Oxnard, CA, 2005-2006.

Member of the J. Paul Getty Volunteer Service Council, Malibu, CA, 1996-1997.

English Tutor and Creative Writing, Girls, Incorporated, Sarasota, FL, 1995-1996.

Professional and Honorary Organizations

Member, Modern Language Association

Member, International Association for the Fantastic and the Arts

Member, the Science Fiction Research Association